A detailed botanical illustration in a light, sketchy style serves as the background. It features various plants, including a large, broad-leafed plant on the left, a fern frond in the upper right, and a large palm frond at the bottom. A small butterfly is depicted in flight near the center. The overall tone is soft and naturalistic.

Ancient City Bulletin

Monthly Newsletter of the St. Augustine Genealogical Society

ST. AUGUSTINE
GENEALOGICAL
SOCIETY
PUBLICATIONS



January 2018

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The Society Page

Happy New Year! You know what that means . . . it's time to pay your dues. Those new members who joined us in November or December are "grand-fathered in" for this year and lifetime members are paid up for a lifetime. That leaves us annual members . . . we'll see you at our next meeting.

Our January member meeting will be held on Saturday, January 20, 2018 at the Southeast Branch Library. Check-in opens at 12:45pm and the meeting begins at 1:00pm. Our speaker this month is SAGS member Paul Howes and he will be speaking on One-Name Studies.

This month's short course will take members on a tour of the society's new Facebook group and help you join. The SAGS Community Research Group was created to provide a timely way to stay in touch between meetings. We are using it to let you know about upcoming webinars, news from the archives and deals like when an online archive offers access for free. It's also a support center to help members in their research efforts.

You live as long as you are remembered.

~Russian proverb

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Judy Parrino

Communications

Meredeth Mann

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The Family History Guide

Editorial Notes

It doesn't matter if you are beginning to research your family history or if you are a seasoned veteran, The Family History Guide has something for everyone. It is an online learning center covering a broad range of topics. And, it costs you nothing to use.

Welcome to

The Family History Guide

... your *free* learning, research, and training center for genealogy.

 <p>The Family History Guide</p> <ul style="list-style-type: none"> • FAQs • Quick Tour • Topics • Blog 	 <p>Learning Path Projects</p> <ul style="list-style-type: none"> • FamilySearch • Ancestry • MyHeritage • Findmypast
 <p>Help for Beginners</p> <ul style="list-style-type: none"> • Computer Basics • Family History Basics • Quick Start 	 <p>Research</p> <ul style="list-style-type: none"> • Best Practices • Countries • Ethnic Groups
 <p>Family History Activities</p> <ul style="list-style-type: none"> • Families • Singles • Youth • Children 	 <p>Training and Coaching</p> <ul style="list-style-type: none"> • Course Catalog • Train Individuals • Online Tracker • Word Tracker

Visit the Guide's Welcome page (<http://thefhguide.com/index.html>) to get started.

As you can see, there is a broad range of learning options - from guides and activities to projects, training and coaching. Each lesson in the archives projects (Ancestry, FamilySearch, Findmypast and MyHeritage) includes a summary, exercise and instructor tips. Beginners will not only learn how to get started in family research, they will also find information on the computer skills needed for online research.

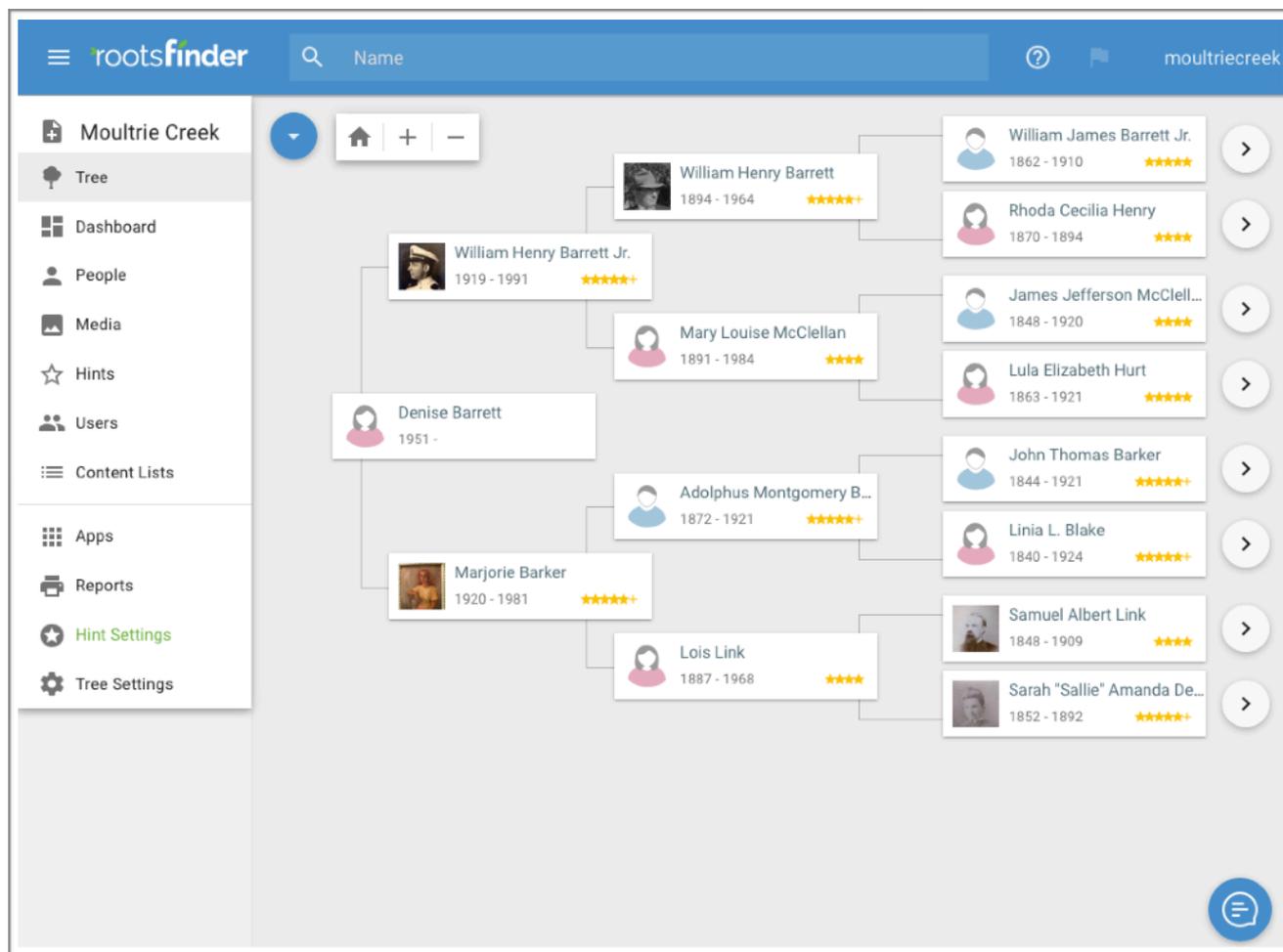
Seasoned researchers will find lessons on research organization, using social media for family history, how to interview living relatives and more. There's even a section on training the trainer.

If you would like to learn more, the Quick Tour Video (<https://www.youtube.com/watch?v=sl4K7yPI4h8>) will show you how to use the Guide's website. From there, check out the Topics page (<http://thefhguide.com/topics.html>). It is an alphabetical index of topics covered in the Guide. Click any topic in the index and you will be taken to the lesson for that topic. Often these topic pages will include links to outside resources like the FamilySearch wiki, Ancestry's wiki, YouTube videos and more.

Bookmark the link to the Guide (<http://thefhguide.com>) so it will be easily accessible when you need it.

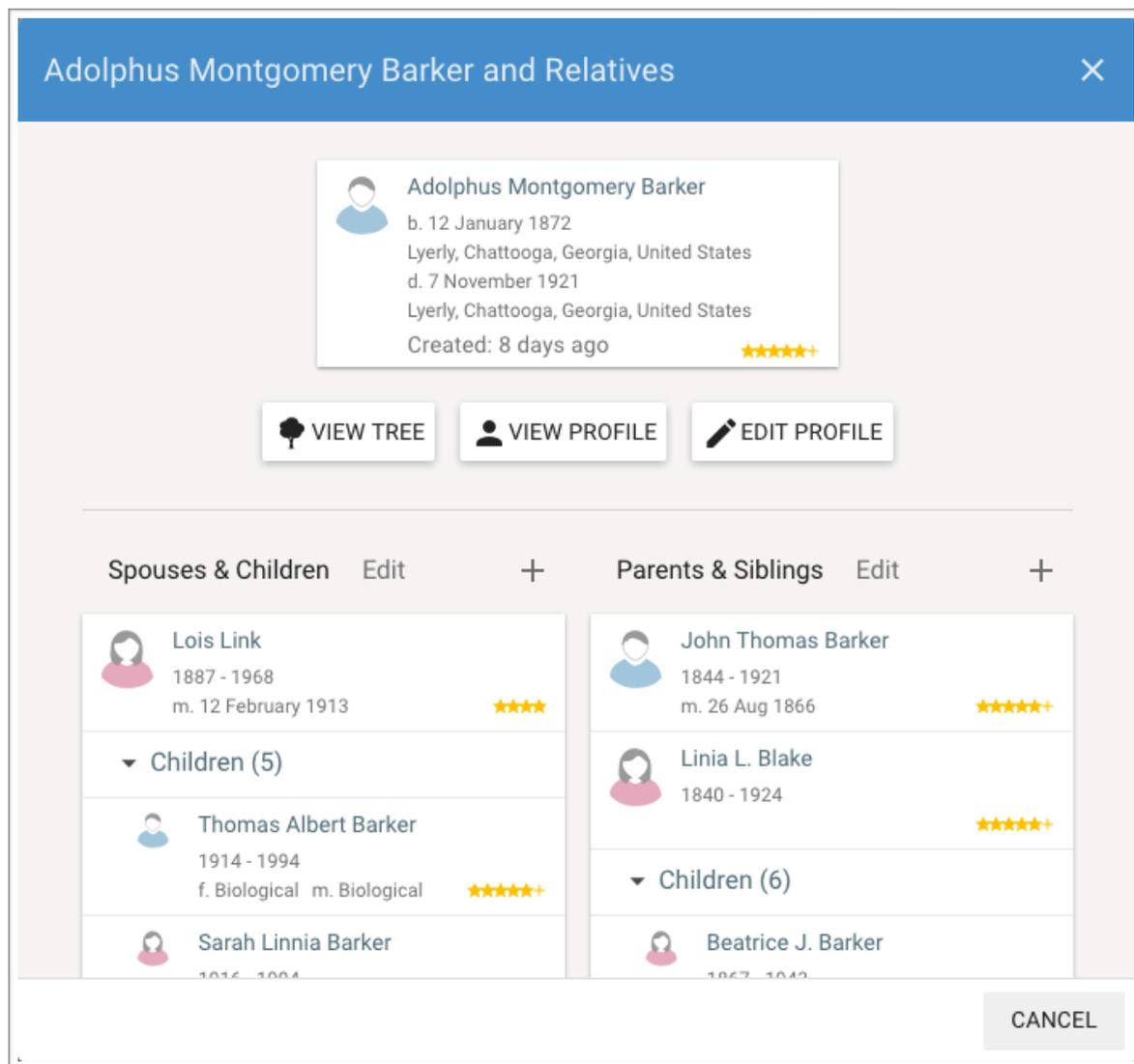
RootsFinder

Research Toolbox



RootsFinder is a free online family tree with a very impressive collection of tools to help make your research easier. Using RootsFinder, you can connect to online archives like FamilySearch and FindMyPast to receive and review hints. There is also a web clipper extension for your web browser to pull selected record data into your tree quickly and easily.

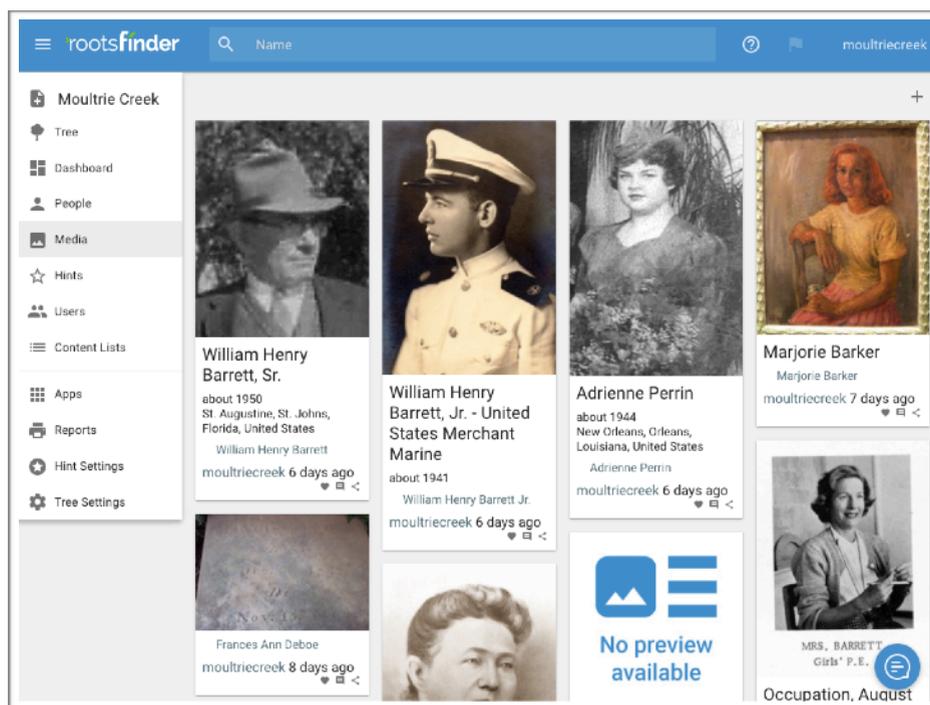
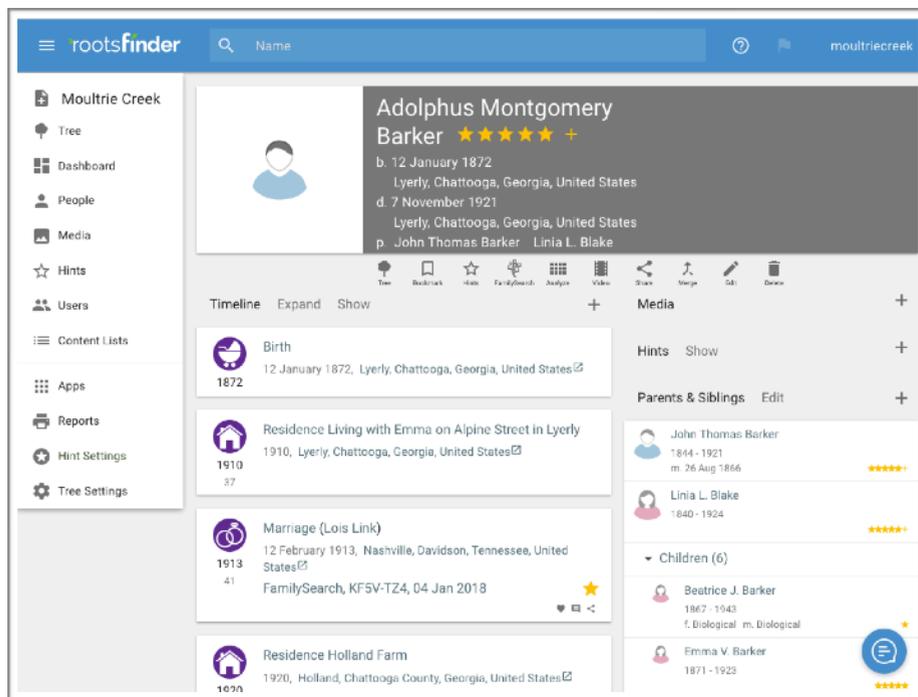
Navigating RootsFinder is very intuitive. The sidebar on the left connects you to the various sections within RootsFinder.



There is also a set of research tool buttons displayed just below the individual's photo and vital information. Note that one of those tools is FamilySearch. If you have a FamilySearch account, you can connect RootsFinder to it and you will automatically receive tips on records related to your ancestor. Further down this screen is a section for sources and another section for notes.

When you click on an individual in your tree, you will be presented with this family view. From here you can view the tree, view his profile or edit his profile.

In these examples, you are only seeing pink and blue icons for the listed individuals. You can add photos for those people using the Media section. In addition to displaying those images in the tree, the Media section also becomes an elegant photo gallery.



Want to learn more about RootsFinder? There is an impressive series of video lessons on YouTube (https://www.youtube.com/watch?v=9EBnkLLL7_w) and they also have an active Facebook page (<https://www.facebook.com/rootsfinderapp/>).

The University of Florida Libraries

In the Archives

Yes, that is libraries (plural). The University of Florida library system provides an impressive catalog to all things Florida - especially Florida history. Not only will you find an abundance of historical and genealogical information, you will also find an impressive catalog of Florida history resources including museums, libraries and archives all over the state with links to access them.



The University of Florida Digital Collections (UFDC) hosts more than 300 outstanding digital collections, containing over 13 million pages, covering over 78 thousand subjects in rare books, manuscripts, antique maps, children's literature, newspapers, theses and dissertations, data sets, photographs, oral histories, and more for permanent access and preservation. Through UFDC, users have free and Open Access to full unique and rare materials held by the University of Florida and partner institutions.

The UF Libraries encourage and support faculty collaboration on digital collections and digital scholarship.

UFDC is constantly growing with new resources, new scholarship, and system enhancements to the Open Source SobekCM Software. The search box above searches across all the digital resources in all the collections. By clicking on the icons below, you can view and search individual collections.

The University of Florida Digital Collections (<http://ufdc.ufl.edu>) contains over 300 digital collections including antique maps, newspapers, photographs, oral histories and much more. The Florida National Guard publications include

official records along with items such as the St. Augustine National Cemetery Index and Biographical Guide.

The P.K. Yonge Library of Florida History (<http://www.uflib.ufl.edu/spec/pkyonge/>) maintains an amazing collection including Spanish Colonial records, a collection of letters and diaries of Floridians and others serving in Florida during the Civil War, the Florida Digital Newspaper Library and much more.

University of Florida
Hours | Ask a Librarian | Online Requests | Remote Logon

George A. Smathers Libraries
Library Catalog | Databases | Site Map | Help | Search

Library > Special & Area Studies Collections

THE FLORIDA COLLECTION

Tutorial On Using Collection

Search for Maps

Search Manuscripts

Additional Diaries, Letters, Etc.

Chase Family Grant

Internship

P.K. and Julien Yonge

Examples of Materials

Materials for Classes

AMH 3930 Colonial South

AMH 3930 Civil War Homefront

AMH 3930 Race & Labor

AMH 3930 Race & Politics

Other Florida Archives

Florida Historical Society

State Archives of Florida

More Archives

Museums/Historical Societies

Web Resources

Online Collections

Online Journals

Florida Digital Newspaper Library

Native American Web Sites

Miccosukee Tribe of Florida

Seminole Tribe of Florida

Colonial Resources

Pensacola Historical Society

St. Augustine Historical Society

Online Resources



Welcome to the P.K. Yonge Library of Florida History

- **Explore Collections**
- Newspaper Abstracts
- Tourism Brochures
- Photographs
- Online Exhibits

- **Intern Projects**

- **Sites of Interest**
- Black History Collections
- WWII Collections
- Civil War Collections

- **Other Information**
- Hours
- Visit Us
- Support Us

- **Collection Curator**
- James G. Cusick

Featured Resources

Spanish Colonial Records at the University of Florida
A description and listing of our holdings of primary source materials on microfilm

Florida and the Civil War: An Online Collection
Letters and diaries of Floridians and of people serving in Florida, with fully searchable text, Union and Confederate primary source material

Spanish Colonial St. Augustine: A Resource for Teachers
Free online materials made possible by NEH and the Florida Humanities Council

UF Map and Imagery Collections
A cartographic library assembled by the UF Digital Library Center

General Information

About the Collection
P.K. Yonge Library of Florida History began as a private collection in Pensacola, Florida. It was jointly developed by Julien Chandler Yonge

Visit Our Floridians
Letters and works by Marjorie Kinnan Rawlings, David Levy Yulee, May Mann Jennings, and others.

Featured Writer

The Florida Digital Newspaper Library (<http://ufdc.ufl.edu/newspapers>) houses 2.6 million pages of Florida news that are freely available with “zoomable” page images and full text views. This library includes current Florida newspapers (2005 to present), historic Florida newspapers and “Historic News Accounts of

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Florida". This group consists of stories and reports about Florida found in newspapers outside of Florida. The collection covers the period from 1762 to 1885 - a time when there were very few newspapers in Florida. Three SubCollections include Ethnic Newspapers from Florida (<http://ufdc.ufl.edu/ethnicnews>), the Florida Jewish Newspaper Project (<http://ufdc.ufl.edu/newspapers>) and the Caribbean Digital Library (<http://dloc.com/cndl>).

Introducing Storytellers Studio

Storytellers Studio



Are you looking for creative ways to share the stories your research discovers? Do you want to generate an interest in family history with your family? I don't know about you, but my interest in genealogy began with the stories I heard as a child. Those stories, old photos and family heirlooms made me want to learn more about my ancestors.

While a well-documented family tree is a dream for those of us who love genealogy, it's a different story with our families. Pull out an Ahnentafel chart and eyes start glazing over. A beautiful family tree might keep their interest for a minute or two, but a photo album - especially when there is a story to go along with each photo - will often capture their attention.

To help you generate some new family historians in your family, we are adding a Storytellers Studio section to each month's Bulletin. In addition, SAGS member,

Denise Olson, has built a Storytellers Studio group on Facebook. It is a closed group - to keep spammers out - but is open to anyone interested in showing off their research. Projects you'll find in the Studio include photo books, scrapbooking, journaling, blogging and much more.

If you are interested, you are welcome join us at <https://www.facebook.com/groups/268579563643783/>.



A family heirloom was falling apart, but thanks to a digital camera, Microsoft Word and lulu.com we were able to protect the original and share copies of the "reproduction" with family members near and far.

Society Services

The Research committee supports our members with research assistance either at meetings or via our Facebook group. Our Research Committee chair is available before and after our monthly meetings. Members are encouraged to join our members-only Facebook group - [SAGS Community Research Center](#). This group makes it possible for members to stay connected between meetings. You are encouraged to ask questions, share tips or just chat. Society staff are also posting news items, deals and resources that can help us all improve our research efforts.

Additional ways SAGS members can connect online include:

- [SAGS Online](#) - The society's public web site and records archive.
- [SAGS Support](#) - The society's members-only site offers weekly news updates, research support, 24/7 access to our publications library along with social networking features making it easy for members to stay connected between meetings.
- [Research Notes](#) - Our weekly email update for genealogy news and deals along with links to useful resources and other articles. Research Notes arrives in your Inbox every Monday morning and past editions are available online at SAGS Support.
- In addition to the SAGS Community Research Center, the society also maintains a public Facebook page providing information about the society and upcoming meetings.

Publishing Guidelines

We encourage our members to submit articles related to genealogy, family history and research methodology for publication in the *Ancient City Bulletin*.

Submissions should be sent as an electronic file in either rich text format (.rtf) or MS Word (.docx) format via email to sags.publications@yahoo.com. Please keep formatting to a minimum as the article will need to be styled to match the Bulletin's design. The article title should be on a separate line at the top of the page with the author's name listed immediately below. Photos included as part of the article are welcome, but please also send a copy of each photo as a separate file. Captions are always welcome and please include the photographer's name for proper credit. Including a list of sources is also encouraged.

Articles will be edited for grammar and style and any edits will be reviewed with the author prior to publication.

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